



# Steven Doucette

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## THEATRE/FILM CREDITS

### Properties

Props Supervisor	Madama Butterfly	Boston lyric Opera ('23)	PM Michael B Costa
Props Master/artisan	Tall Tales fr. Blackburn Tavern	Gloucester Stage Co. ('23)	Des. Lindsay Fuori
Props Supervisor	Bluebeard's Castle / Four Songs	Boston Lyric Opera ('23)	Des. Sara Brown
Props Master/artisan	Make Way for Ducklings	Wheelock Family Theater ('23)	Des. James Rotondo III
Props Master/artisan	Matilda	Wheelock Family Theater ('22)	Des. Shelley Barish
Props Master/artisan	Gloria	Gloucester Stage Co. ('22)	Des. Jeffrey Petersen
Props Carpenter	1776	American Repertory Theater ('22)	PMa.Erin Kehr
Props Master/artisan	Cosi Fan Tutte	Boston University ('22)	Des. Sam Mastrati
Props Master/artisan	9 to 5 the Musical	Providence College ('22)	Des. Ali Strelchun
Props Master/artisan	The Wizard of Oz	Wheelock Family Theater ('22)	Des. A. Aleksandrova
Props Master/artisan	Fefu and Her Friends	Providence College ('22)	Des. Renee S Fitzgerald
Props Master/artisan	All is Calm	Greater Boston Stage Co. ('21)	PM Lyn Towne-Smith
Props Master/artisan	Lorena: A Tabloid Epic	Boston Playwrights Theater ('21)	Des. Meg McGuigan
Props Supervisor	2021 Season	Tennessee Williams T.Fest('21)	PM Sam Coolman
Props Master/artisan	The Tempest	Comm. Shakespeare Co. ('21)	Des. Jeffrey Petersen
Sword Artisan	Butterfly Queen	WalrusDice Productions ('21)	Dir. Liam Genereaux

### Puppetry

Repair Technician	The Life of Pi	American Repertory Theater ('23)	Des. Nick Barnes
Designer/Fabrication	Old Jake's Skirts	Emerson College ('22)	Dir. Joshua Streeter
Designer/Fabrication	The Wizard of Oz	Wheelock Family Theater ('22)	Dir. Nick Vargas

### Scenic Design

Designer	Dead House	Boston University Theatre ('19)	Dir. Adam Kassim
Designer/projections	1984	Boston University Theatre ('19)	Dir. Clay Hopper

### Miscellaneous

Wing Designer/artisan	Angels in America: Millennium	Boston University Theatre ('18)	Dir. Jillian Robertson
Wing Designer/artisan	Angels in America: Perestroika	Boston University Theatre ('18)	Dir. Jeremy Ohringer

## EDUCATION

Huntington Theater Co. Props Apprentice 2019-2020 Season

BFA Scenic Design: Boston University College of Fine Arts School of Theatre, Class of 2019

## SPECIAL SKILLS

Carpentry and Woodworking, Finishing, Sculpting (Foam and clay), Sewing (Hand and machine stitching), Flat Patterning, Draping, Embroidery, Basic Upholstery, Basic Leather Work, Painting, Drawing/Rendering (including mechanical perspective), MIG Welding, Hand drafting, Basic AutoCAD, Adobe Photoshop, Watchout 6, Puppet Building

## REFERENCES

Kris Holmes	(Former Supervisor)	<a href="mailto:kholmes@huntingtontheatre.org">kholmes@huntingtontheatre.org</a>	
John Savage	(Professor)	<a href="mailto:jcsavage@bu.edu">jcsavage@bu.edu</a>	(339) 368-0997
Kurt Tiede	(Former Supervisor)	<a href="mailto:Kurt.Tiede@gmail.com">Kurt.Tiede@gmail.com</a>	(618) 616-4960